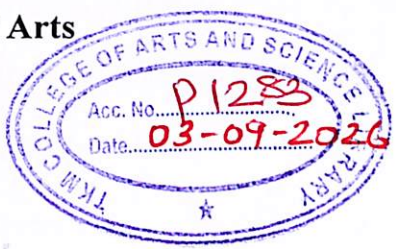
# Poetry as Witness: Trauma, Memory and Spatial Devastation in Oksana Maksymchuk's *Still City*

**Dissertation Submitted to The University of Kerala in Partial fulfillment of the Degree of Bachelor of Arts**




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