A SENSE OF SHAME

A Collection of Poems





A RAGHU

A SENSE OF SHAME A collection of poems by A Raghu

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A spark has to fall from the sky to become a poem. It is not enough that the spark falls. It has to be accepted by the poet, cherished and treasured by him, and developed into the poem. Fortunately for me, sparks started falling from the sky from the time I was a child. Those early sparks excited in me a thrill beyond words. I tried to develop each spark that fell as best as I could. I started nursing the dream of becoming a great, famous poet. I was naïve then. Besides, my self-confidence was buttressed by rather premature success. When I was nine years old, my name appeared in print, when Children's World published a prose piece of mine. When I was fourteen years old, Kamala Das selected my poem, 'An Invitation' for publication in Youth Times.

I decided to put an end to my education with high school, and devote the rest of my life completely to the writing of poetry. When I shared this excellent decision with my father, he was shocked. He shouted at me that I would end up starving. I was excited. Not having experienced a serious want unfulfilled, I found poverty fascinating. I imagined myself reciting poems in threadbare three-piece suits to audiences that go berserk. What was there to dread about poverty? Had not Wordsworth been poor? Had not Yeats been poor?

Looking back, I realize that I was extraordinarily lucky in those early years. Practically all the periodicals in India that

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We have been hearing the ardent lovers of poetry groaning that amidst the attempts of the so-called new age poets to bring imageries to represent the terror of modern times, the beauty of poetry is lost! Nevertheless, here is a collection of poems that brings the very definition of poetry alive with all its beauty, profoundness and the craft. Probably it is this exceptional blend that reserves for A Raghu a distinctive position among the global contemporary English poets.

Professor Alfredo Pasolino

